



Series Editors

Bernadette Marie Calafell, Gonzaga University
Marina Levina, University of Memphis
Kendall R. Phillips, Syracuse University

Recent years have seen the steady growth of scholarship in the emerging subfield of horror studies. While scholars have maintained strong interest in horror, whether in literature, media, or folktales, there is a growing move to connect these disparate fields around the central idea of horror studies. The Horror and Monstrosity Studies Series includes original, innovative monographs that explore horror and monstrosity at the intersections of identities, methodologies, theories, and disciplines. The series aims to promote intersectional and interdisciplinary scholarship addressing horror and monstrosity both within and outside mediated texts.

Books in the series center horror and monstrosity as a primary category of analysis and will derive their methodologies from critical cultural studies, performance studies, media studies, and critical rhetoric. Possible themes, concerns, or issues include, but are not limited to, critical media analysis; autoethnographic work; performance studies; critical rhetorical analysis; queer and transgender studies; disability studies; critical race studies; science, technology, and medicine studies; affect and new materiality; and film studies. Books in the series frame horror and monstrosity as an essential theoretical and/or methodological lens that elucidates how bodies and identities are assigned meaning in society.

The series welcomes proposals for monographs or edited volumes. The editors welcome submissions or inquiries from emerging and established scholars and are open to discussing projects at various stages of development. All submissions should clearly articulate how the project fits within the aims of the series.

Advisory Board Members

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Potential topics include but are not limited to:

Environmental monstrosity
Horror and video games
Monstrosity and tattoos
Children's horror
Critical race theory and Lovecraft
Twenty-First-Century feminist horror
Cruelty and whiteness
Monstrosity and popular music
Goth fashion
Third Golden Age of horror
“Weird” horror films

For more information or to submit a proposal, contact acquisitions editor Emily Snyder Bandy at ebandy@mississippi.edu.



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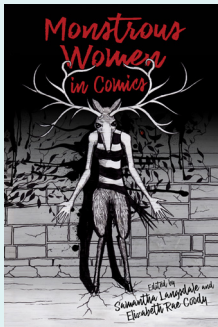
HORROR & MONSTROSITY STUDIES SERIES

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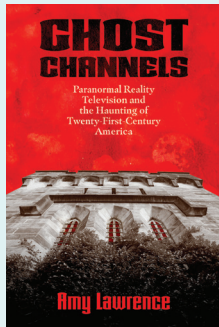
Kendall R. Phillips, Syracuse University



Monstrous Women in Comics

Edited by Samantha Langsdale and Elizabeth Rae Coody

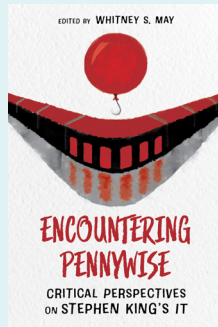
A critical volume on the ways women are made monstrous in popular culture



Ghost Channels: Paranormal Reality Television and the Haunting of Twenty-First-Century America

Amy Lawrence

The first scholarly study of the frighteningly popular paranormal reality television genre



Encountering Pennywise: Critical Perspectives on Stephen King's *IT*

Edited by Whitney S. May

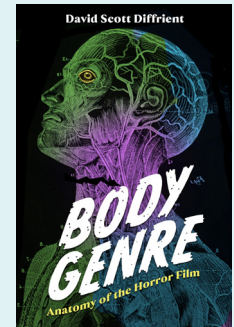
A scholarly study focused on one of Stephen King's most beloved and frightening novels



Bloodstained Narratives: The Giallo Film in Italy and Abroad

Edited by Matthew Edwards and Fernando Gabriel Pagnoni Berns

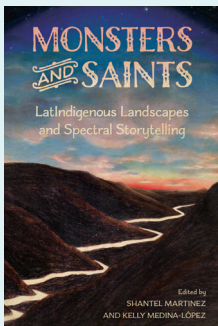
Critical essays on the transnational thriller genre that influenced myriad horror films



Body Genre: Anatomy of the Horror Film

David Scott Diffrient

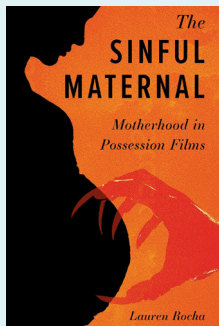
A first-of-its-kind study of the relationship between human anatomy and horror



Monsters and Saints: LatIndigenous Landscapes and Spectral Storytelling

Edited by Shantel Martinez and Kelly Medina-López

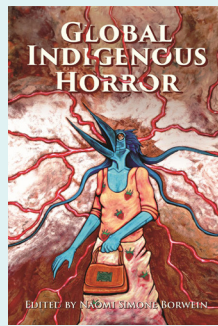
Writings and artwork that examine the concept of home through the ghost stories of Latinx and Indigenous cultures



The Sinful Maternal: Motherhood in Possession Films

Lauren Rocha

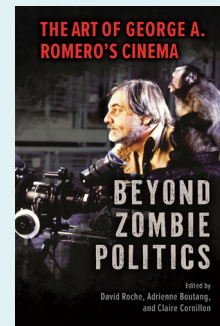
A timely examination of the often-overlooked agency, trauma, and fluidity of pregnancy and motherhood in horror



Global Indigenous Horror

Edited by Naomi Simone Borwein

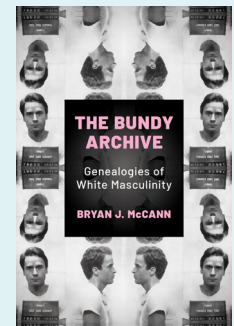
The first critical collection to unsettle the horror genre through a contemporary Indigenous gaze



Beyond Zombie Politics: The Art of George A. Romero's Cinema

Edited by Adrienne Boutang, Claire Cornillon, and David Roche

Fresh takes on the films and legacy of one of horror's most famous directors



The Bundy Archive: Genealogies of White Masculinity

Bryan J. McCann

A riveting cultural criticism exploring one of America's most infamous serial killers