

BLACK PANTHER

INTERROGATING
A CULTURAL
PHENOMENON

TERENCE MCSWEENEY

The **Reframing Hollywood** series features dynamic and original short monographs and edited collections, each of which explores a single film of significant cultural impact which has emerged from the American film industry since the turn of the new millennium.

These vibrant critical explorations of contemporary American film will:

- offer a stimulating, academic, yet accessible interrogation of a single work from a variety of critical perspectives.
- focus on films from such popular genres as science fiction, horror, superhero films, action, comedy, war, animation, and more.
- provide challenging, up-to-date, and compelling insights into contemporary American cinema and what it means to the world.

Manuscripts in the series should maintain an overall word count between 40,000 and 60,000 words. The editors welcome submissions from emerging and established scholars and are open to discussing projects at various stages of development.

Series Editors:

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For more information or to submit a proposal, contact acquisitions editor **Emily Snyder Bandy** at ebandy@mississippi.edu.

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